

Last Minute Announcements

NOTICE

Monday, October 30, tickets will go on sale for the fall production of college theatre. The price will be .75.

NOTICE

Nobody knows the theme nor from whence the music will come, but tickets, prices, .75 and \$1.50, for the scholarship dance go on sale Tuesday, October 25, in the S.U.

ATTENTION FRESHMEN

Thursday, October 26, is the final date to enter petitions for freshmen class officers. Petitions must have a minimum of fifteen signees. The Handbook lists qualifications for each of these offices.

Something new has been added this year! The freshmen will have an opportunity to meet the nominees personally in dormitory meetings that will be held before the regular chapel introduction.

NOTICE

Dating? Courtship? Marriage?

How mature is your approach to these serious relationships? Attend the conference meetings on Oct. 27 with Dr. Allen Albert, sociologist from Emory University and consultant in the field of courtship Marriage, and family relations.

Colonnade Welcomes

New Members To Staff

Nine GSCW girl's made the COLONNADE staff very happy last week by coming to our meeting and saying that they would like to be members of our staff. There is still plenty of room for other interested girls, too.

Five of the girls are on the editorial staff. They are Meri Alexander, Covington; Jane Foy, Americus; Judy Quigley, Red Oak; Rhonda Petty, Milledgeville; DeLores Hall, Swainsboro.

New members on the business staff are Marylee Heery, Hapeville; Amy Hobbs, Thomasville; Rebecca Burrow, Faye Winters, Atlanta.

Worlds Famous Glenn Miller Orchestra Under Direction of Ray McKinley



Ray McKinley, Conductor

The concert to be given by The Glenn Miller Orchestra under the direction of and featuring Ray McKinley is the greatest attraction the GSCW campus has had in recent years. The orchestra will perform in Russell Auditorium on Monday, October 24, at 8:00 p.m.

Before he lost his life in an Army flight over the English Channel in December, 1944, Glenn Miller reached the top as a trombonist, an arranger, and a band director. His career began in Chicago where he was arranger and trombonist in Ben Pollock's band. In following years Miller helped organize bands for Smith Ballew, the Dorsey Brothers, and Ray Noble. In 1937 he started his own band, and in 1939 the Miller brand of music really caught on. From then until he entered the Army in October, 1942, his orchestra was America's Number One Band. He was directing the Army Air Force Band at the time of his death.

Ray McKinley's career started about the same time Miller's did. Stopping a stray bullet in a gangster raid on a night club and winding up on crutches did not stop this talented drummer. He spent evenings listening to Pollock's

band and sometimes joined in. When Miller organized Ballew's band, he chose McKinley for his drummer. McKinley also went with Miller to the Dorsey Brothers' Orchestra and stayed with them when Miller left. Tommy Dorsey left the band soon afterward and for awhile McKinley stayed with Jimmy Dorsey. Then he and Will Bradley, a great trombonist, formed their own band which emphasized boogie-woogie and was a big hit. Later they split up, each forming his own band.

McKinley's band was just beginning to go places when he was called into the Army. Glenn Miller put in a requisition for McKinley and the two were together again serving their country and playing for the G.I.'s. When he was discharged, McKinley took up where he had left off and again soared to the top. Then he fell victim to an intestinal bug and was forced to quit traveling with a band. He returned to his hometown, Fort Worth, and became a disc jockey. Later he went to New York where he was a big success as a television entertainer. At the same time he organized bands and played on sessions with fellow jazz musicians.

When the Glenn Miller Army Air Force Band album was issued, it thrilled listeners the world over. Ray McKinley's drumming and singing were great contributions to the music. The Miller estate asked McKinley to use Miller's music library and organize a band in his name. Arrangements were made and once more the wonderful music of Glenn Miller with Ray McKinley's special talents was available for enjoyment by millions.

Annual Hike Proves Great Success In Spite Of Rain Threat; Students Defeat Faculty In Ballgame

If you had been a stranger passing by the library Wednesday afternoon undoubtedly you would have wondered what was happening. Here you would have seen a huge crowd of girls dressed in brightly colored sports clothes and various colored caps, but these were just "Jessie" girls dressed in their class colors getting ready to start on the Annual Hike to Bonner Park.

After traveling about a block, the group stopped at the first food station to get their sacks and apples. Further on there were stations with crackers, bananas, grapes, and drinks.

Reaching the park, the hikers stopped for a rest and refreshment period. Although busy eating, they weren't too busy to sing. Songs were sung by various

Classes in anticipation of the Golden Slipper.

Moving on to the athletic field, members of each class competed in sack races, potato relays, tug of wars and several others. The spirit of the crowd was very good as the girls cheered for their class or sister class. The freshmen seemed to move ahead in these games.

Then the fun began — each class played an inning of softball against the professors. And if you think the professors are just people who sit at the front of class lecturing day after day and never get much fun out of life, you should have seen them Wednesday! They fought to the very end when some found that their clothes had been ripped or else were awfully dirty.

At the beginning of the game it looked as if rain were going to spoil it. It sprinkled a while and the umbrellas went up. Then it stopped, down went the umbrellas. This was a continued process for a short while, but the rain stayed away and the game was finished. It was debatable as to the winners.

At 5:30 most everyone was ready for supper. Keeping in the atmosphere of Annual Hike, barbecue was served on the hockey field.

The close of the hike came after supper when vespers were held on the tennis court. At this time the sportsmanship banner was awarded to the freshman class.

Bowling Class Organized

The Health and Physical Education department has added something new to its program this year. A course in bowling is now offered along with the regular recreational games course. The first half of the quarter, lessons in bowling are being taught, and recreational games will be taught during the latter part of the quarter. The manager of the Town and Country Bowling Center has been very cooperative in allowing the class to use several of the alleys there twice a week for a small fee. Miss McNeill, who is instructing the course in bowling, and Dr. Jacobs are very pleased that GSCW can offer the opportunity for girls to learn more about the increasingly popular sport of bowling.

INTERESTED?

Interested in working for MA-DEMOISELLE? Contact Pat Kitchens, R. 121, Sanford.

Want your poetry published? Contact Rita Wilcox, R. 14, Bell.

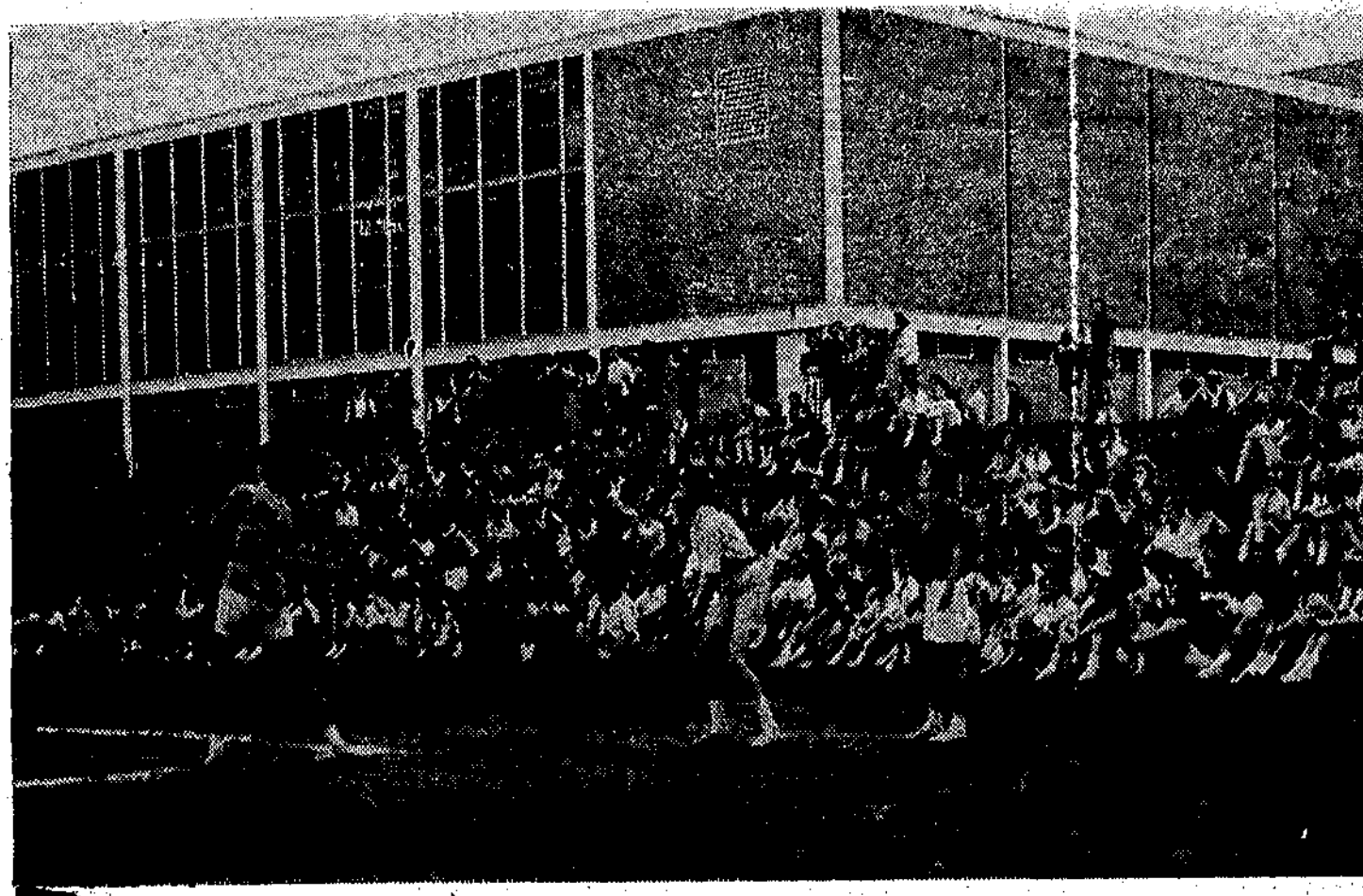
GEA Organized At GSCW

Approximately 60 students attended a meeting to initiate at GSCW a Student NEA and GEA Organization, Thursday night, October 18. Dr. Hale and Dr. Lounsbury explained something about the purpose of the organization. The group unanimously voted to appoint a steering committee to write the charter, set up standards for officers and membership, and initiate a membership drive. Twila Webb was elected to serve on this committee for the Freshmen. The two sophomore representatives are Bonnie Dekle and Johnnie Trammel. Elaine Curry and Millie Horne will represent the Junior class. Willette Lupo is Senior representative. As Dr. Lounsbury put it, "This group's duty will be to get the ball rolling."

GSCW Is Represented At GEA Meeting

GSCW was represented at the GEA Meeting in Macon, October 17, by Dr. Rosa Lee Walston and Dr. Sara L. Nelson.

They were accompanied by the Education 455 class conducted by Dr. Hale. These students are going to be student teaching within the next two quarters. Good luck!



Batter up, girls! Now's the time to show those professors what you can really do!

The Colonnade

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Linda Kitchens

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Associate Editor

Editor-In-Chief

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Pat Kitchens.....Exchange Manager
Pat Hendslee.....Copy Editor
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FACULTY ADVISORS: Dr. Edward Dawson, Mr. Roy Matthews.

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The Chapel Controversy

Linda Kitchens

Do we have to have two chapels every week? No, of course not. We don't have to have one chapel a week, but certainly it won't hurt us to spend one hour out of every 168 hours in the week attending a chapel program.

We say that the speakers are boring or do not deliver their speeches well. How can we be a judge of that? Many times, after the first few minutes, we seem to turn off our 'hearing aids' and don't hear another word until someone says, "Chapel is dismissed." If we would listen, even if we have to force ourselves to pay attention, we might find that the speaker has some interesting ideas. As for the speaker's delivery of his speech, we need to remember that even the most learned person sometimes gets stage fright at the sight of 800 faces staring at him. Our apparent lack of interest doesn't improve matters for him either.

I know what you are thinking—the speaker should make himself so interesting that we would be captivated by the sound of his voice and devour his every word. However, we should have enough control over our mind to keep it concentrated on one subject for an hour, even if we are not deeply interested in that topic. If we don't have that self-control, chapel period would be a good time to cultivate it. Why not try it the next time you find yourself losing interest in the program?

From the above comments, one might think that all of our speakers and chapel programs are dull and uninteresting. To the contrary, the majority of them are very good and well presented. It would be a shame if we had missed some of our guests simply because we refused to have chapel more than once a week.

We should be glad we have chapel because, if for no other reason, it gives us a chance to sit down and rest for a while. In the hurry-scurry life we lead, that's a privilege we don't have too often!

What IS The Purpose?

Cathy Penn

In past years the subject of many editorials has been the conduct of the student during chapel period—the writing and reading of letters, doing homework, being late, chewing gum, and general inattention. But probably very few of them have ever been upon the subject "What is the Purpose of Having Chapel?" That is the subject of this one.

Most of us would probably agree that chapel programs are a source of informing ourselves on international, national, local and campus events; its purpose is not simply "a time to bring the student body together." However, the most recent Monday chapels have seemed to be only for the latter-mentioned purpose, and chapel for chapel's sake is not in itself admirable, or even feasible. The time of every student and faculty member on the campus is valuable; it is essential to make every moment count. Nevertheless, if a planned chapel program falls through, we must be subjected to a hastily-prepared program, the larger part of which consists of announcements, announcements which are already mentioned in "Thirty."

If a program has been carefully prepared and we know much hard work has gone into it, even if the subject is not one to our own interests, we are quite willing to listen to its presentation. If, however, for some reason, and there are many legitimate reasons why it should, a planned chapel program fails to take shape, that is understandable. In an instance of this sort, would it not be wiser to omit chapel that day? When students are obligated to listen to a program with its purpose being only that of "chapel for chapel's sake," perhaps the undesirable conduct of the students in afore-mentioned editorials is justifiable.

How Federal Aid Will Simplify Administration

by
Robert E. Wilson, Association Professor
Education Administration
Temple Univ., Philadelphia, Penn.

During the current rage over the advisability of federal aid to education there has been overlooked its potential for simplifying the problems of administering public schools. Assuming that the federal government shares the major burden of financing schools in the future, and also shares the concomitant responsibility for operating schools, by the year A.D. 2000 a superintendent of schools could handle these common administrative problems in the simplified manner in the following manner:

Parent: I want my child's teacher changed.
Superintendent: I only work here; see your senator.

Citizen: My school taxes are too high.
Superintendent: See your congressman; finance bills originate in the lower house.

Teacher: Our arithmetic books are worn out; can we order new ones?
Superintendent: This is election year; no additional expenses this year.

Citizen: Kids are cutting across my lawn on the way home from school and have damaged my petunias.
Superintendent: Don't bother me. File your list of damages with the United States regional court of claims.

Parent New To The District: What school will my child attend?
Superintendent: The U.S. office of education does not distribute its building and pupil allocation until August.

Teacher: When can we start teaching that new unit which we developed for eighth grade history some time ago?
Superintendent: Let's see, we submitted our recommendations for that unit in 1922. They're working on it last I heard.

Janitor: I want a raise.
Superintendent: See your congressman; finance bills originate in the lower house.

High School Student: But why can't we have a pep rally?
Superintendent: This is an election year; White House directive dated January 4 forbids all rallies that might detract from nominating convention rallies.

Parent: How many days will we get for Christmas vacation this year?
Superintendent: Maybe I don't have to answer that question; did you vote in the last national election?

Parent: That teacher kept my child after school just for throwing a paper wad!
Superintendent: Detention for paper wad throwing upheld by United States Supreme Court, *Althouse vs. Union School District*, Ga., 11 T.381, 1976.

Parent: You're not teaching phonetics like they used to?

Superintendent: USGPO Bulletin No. 98472-Y eliminated phonetics, especially when they occur in words.

Parent: How do I get the bus to stop in front of my house?
Superintendent: See senate subcommittee on intrastate communications and transportation.

Board Member: Who got our coal order last year?

Superintendent: I can't react to that question; my secretary-clerk, junior grade, misplaced my 1999 copy of manual of superintendent's stock answers to inquisitive board members.

Citizen: As chairman of the local campaign for foot coal research, may I have permission to solicit funds from pupils?

Superintendent: This is an election year; White House directive of January 4 forbids any solicitation of funds from pupils enrolled in public schools, (on school time) for other than party campaign chest.

Parent: My child can't eat that lousy food served in the cafeteria!
Superintendent: Why tell me? Write the secretary of agriculture.

Parent: The discipline in this school is too lax.
Superintendent: This is an election year; White House directive of January 4 forbids school officials from alienating any registered voters.

Parent: My little Everett is so smart for his age; why can't you make an exception for him to start first grade even if he won't be six until December?

Superintendent: Is he Republican or Democrat?

Shall We Abolish Golden Slipper?

Exactly to what extent does tradition command our attention? There are many students on our campus today who sincerely feel that tradition cannot and should not completely control us, and there are other students who know surely that first thought should go always to any long-established custom, no matter what!

For anyone who is completely confused at this point, I shall make some clarification of the above statements. By tradition, I am referring to Golden Slipper. The question has been raised, "Why do we have to have Golden Slipper this year?" Again, there is the opposing view, "This just wouldn't be G.S.C.W. without Golden Slipper." Perhaps the situation can be approached in this manner. Ask what the original purpose of Golden Slipper was, and then see if it is still serving that purpose. Quoted from the Golden Slipper Regulations of 1959, the statement is: "The purpose of the Golden Slipper Contest is to promote class spirit, to stimulate good sportsmanship, and to encourage creativity."

Certainly these thoughts and ideas need the attention and careful consideration of the whole student body and of the faculty members who are directly involved. What effect would there be on the student body, alumnae, faculty, and our parents if Golden Slipper were not held this year? Many parents and alumnae are willing to travel great distances each year just for the night of the performance. Should they be considered?

On Monday night, October 24, 1960, at 6:45 the controversial issue of Golden Slipper will be discussed at Student Council. From Student Council there will come a plan to be presented to the student body for vote. But, now is the time for each of you to give your representatives to Student Council your thoughts concerning this matter. Not only do we need to know whether or not to have Golden Slipper, but also we need to know that if the project is undertaken, who should come? how many nights should it be held? should all four classes be in entrance? should we sell tickets? etc. For Student Council to serve your needs it first must know your needs and your desires.

Christine Culpepper
President of College
Government Association

Letters to the Editor

Dear Editor:

I would like to comment on an opinion expressed on campus quite frequently during "Rat Day" by Freshmen and Juniors alike.

It seems that before "Rat Day" the Juniors were given a list of "don'ts". Some of these were surely backed by sound reasoning, but I would like to ask what harm would be found in asking a Freshman on "Rat Day" to sweep a room. Certainly, few Juniors would request such jobs as washing windows. Also writing a letter or two would seem to be a means of getting acquainted, which is one of the purposes of "Rat Day", isn't it?

Rat Court, at the end of the day, supposedly a time of anticipation, was dampened by the fact that as Freshmen were led into the dark auditorium, guests were entering the side doors, throwing light into the auditorium. Any illusion of court was lost when girls did not answer their summons to appear on the stage.

Somewhere in all these "don'ts" and "what-ever you do, be real sweet to the Freshmen, the spirit of "Rat Day" has escaped.

Several Freshmen have expressed the feeling that they came to college to act as adult women, not get up at 5 o'clock and run around all day in a silly costume.

If this is the effect of "Rat Day", why not just discontinue it entirely, instead of gradually letting it fall apart at the seams. Maybe another method could be devised for uniting the sister classes.

A Junior

Dear Editor,

About Rat Day — there was nothing to it!

Sincerely,

A Sophomore

Solons' Tour Of State Properties Here Set Nov. 2, 3

Plans are going ahead for legislators to meet here on Nov. 2 and 3 to tour state properties here especially those at Milledgeville State Hospital.

Invitations were sent to 114 solons who were elected to the legislature since the last session or who did not make the tours when they were held last Fall. However, response to this tour has not been as good as it was last year when almost 90 percent of the legislature met here.

One problem has been that Lt. Gov. Garland Byrd is having a meeting in Atlanta of members of the Senate for committee assignments on Nov. 1 and 2. All of the members of the Senate are new to that body with the exception of the Senator from Fulton Co. Invitations have been sent to those attending the Atlanta meeting to come here on Nov. 3 and make the tours on that day.

Plans for this tour are very similar to the ones of last year including a dinner for the solons sponsored by the Milledgeville and Baldwin County Chamber of Commerce on the evening of Nov. 2.

The Chamber is making arrangements for the tour and sent out the invitations.

DID YOU KNOW?

Did you notice that Miss Linda Kitchens' Colonnade article on "Guinea Pigs" was published in the October 18th issue of the Atlanta Constitution?



"Am 'Ah now or have 'Ah ever been a member of what?"

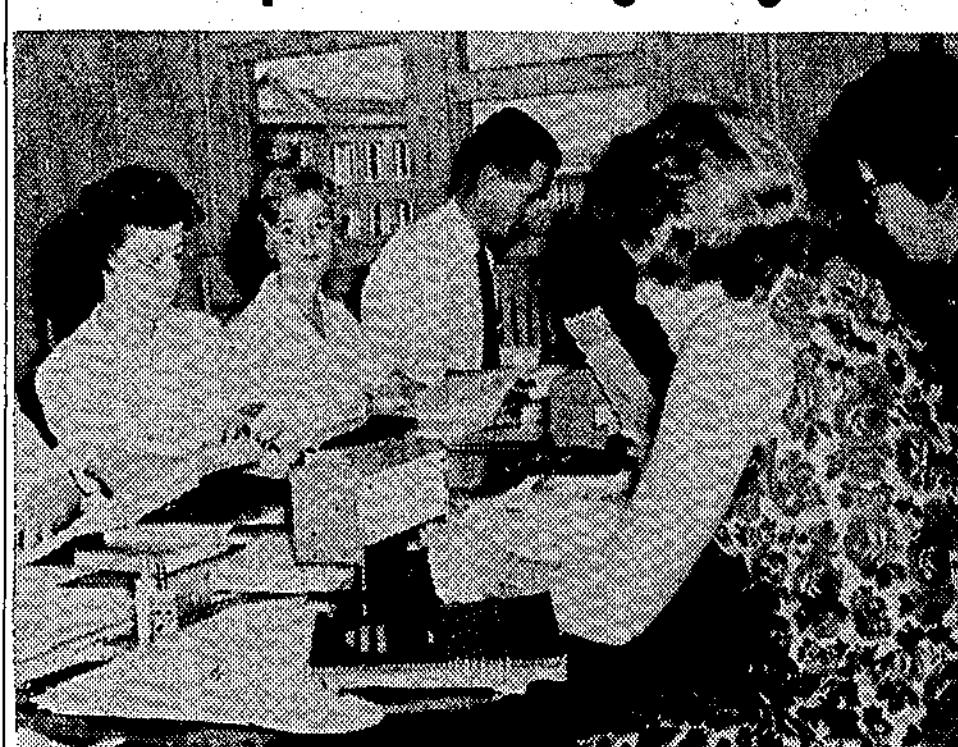
GSCW Consumers Have Counterparts

Pat Kitchens

Perhaps the only people that would put up an argument when bread is called the staff of life would be the Arabs and General Sherman. In his memoirs the general wrote: "Coffee has become almost indispensable. It should be carried along even at the expense of bread." Arabs drink an average of 25 to 30 cups of coffee a day and merchants serve it to their customers. They will drink water before coffee, but never after; so that the aftertaste of the coffee in their mouths will not be spoiled.

This international beverage is said to have been discovered in 575 A.D. by a goat herder named Kaldi. The first seed was brought to the Americas in 1723 by Captain Mathieu de Clieu at the request of Louis XIV. Because he shared his scanty water rations with the plant the captain has been made the hero of several legends which glorify his sacrifice. The Swedes began

Students And Faculty Participate In Development Reading Program



Dr. Robert E. Lee becomes a student again in special reading class.

Thirty-six people on the campus will spend five weeks of concentrated work on improving their reading skill.

This program which is offered the phrase "lasher become quite familiar to those taking this course. Scores of understanding for different subject matter ranging from light material, in which novels are used, to the above level type are recorded on individual graphs so that a profile of progress is there for students to see. Signs of this ought after progress become evident after about the first week.

Since speed without comprehension represents no progress, tests seeking the degree of understanding of each person are needed. First a timed reading is given. Without being able to glance back at the material students must then answer ten questions.

Miss Knauke, who is the instructor and became one because she liked work that was different, indicated that all outside assignments here at school automatically become assignments for reading. Students begin to apply the techniques they have learned to every area and type of material. Each participant has made an investment because the program has long range possibilities and continued progress can be made long after the course is over.

Senator Herman Talmaage has commented frequently on a similar reading course which he took in Washington. The famous Georgian was quite pleased with the progress he made. Even though he paid more for his course — \$500 compared to \$115 that our students pay — he recommends it highly.

Because of their desire to improve their skill and comprehension, five members of the faculty are included in the total number of participants.

to bootleg coffee in 1756 in order to avoid paying the heavy excise tax. Sinners are credited with beginning the industry in Columbia, the second largest coffee producing country in the world. Padre Jose Fulgencio, in meeting out punishment to his erring flock, forced them to plant young coffee trees as penance. In no time at all a sizeable coffee plantation grew up.

Even the tea drinking English are coffee lovers. In the 17th century in England, coffee cost the equivalent of \$48.00 a pound. A brass-bound box on which was inscribed the words "To Insure Promptness" was a familiar sight in the coffee houses. The customer simply dropped in a few coins and waited to be served. The first letter of each word on the box constitutes our word tip. This is the origin of our modern "tipping." Lloyd's, the greatest insurance institution in the world, is very familiar to us, but few of us know that it originated in 1688 as a coffee house — a modest place of refreshment for seafarers and merchants.

Think of the following statements the next time you are drinking a cup of coffee. There are 3,500 beans to one pound of coffee and 100 pounds of cherries make only 20 pounds of green coffee. It takes five years for the trees to become mature enough to yield.

Phi Sigma Initiates 32 New Members

Tuesday night, October 11, thirty-three sophomores were inducted into the Phi Sigma Honor Society. This organization was established to recognize the academic achievements of students during their first year at GSCW. It stands as a challenge to the freshmen of 1960.

During the business meeting which followed the induction service, officers for the coming year were elected. Leading the group as president is Edna Daniel from East Point; vice - president is Grace Mosley, Griffin; Martha Hampton, Gainesville, will serve as secretary - treasurer; and Ann Fullilove, Griffin, will attend the duties of master of ceremonies. Miss Elizabeth Anthony is the faculty advisor for the group.

The initiates who pledged themselves to the triangular goal of Phi Sigma — work, scholarship, and wisdom — are as follows:

Patricia Catherine Adams, Perry; Judith Ann Baldwin, Brunswick; Iris Vernell Barron, Juliette; Linda May Channell, Greensboro; Martha Ann Crawford, Lexington, Ky.; Edna Frances Daniell, East Point; Mary Elizabeth Darden, Sharon; Lois Jean Ficker, Columbus; Margaret Ann Fullilove, Griffin.

Julie Allphair Glover, Dublin; Martha Nell Hampton, Chicago; Donnell Holland, Vidalia; Barbara Claire Hussey, Sparta; Irene George Leard, Elberton; Peggy Sue Lindsey, Georgetown; Frances Akise Lyle, Crawfordville; Katherine Ann McLean, Brunswick; Edith Nesbitt Moore, Palatka, Fla.; Grace Mosley, Griffin; Angeline Nell Posman, Moultrie.

Sara Elizabeth Stembbridge, Milledgeville; Eugenia Sutton, Fort Gaines; Billie Claire Taylor, Augusta; Charlotte Corinne Thames, Fort Valley; Mary Lowe Thompson, Atlanta; Patricia Marie Underwood, Smyrna; Carolyn Wynette Varner, Royston; Wanda Pauline Vickery, Senoia; Rita Ann Wilcox, College Park; Nancy Lord Williams, LaGrange; and Edythe Diane Wright, Covington.



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Georgia Rotary Foreign Student Conclave Held

A meeting of all foreign students sponsored by the Georgia Rotary Foreign Student Fund was held October 14-15 at the Language Institute. This year there were forty-four students in all from twenty-two different countries including Europe, Asia, Africa, and South and Central America.

The Milledgeville Rotary Club had all the Rotary Students and trustees and their wives as guests. Dinner was served in the pink dining room.

The foreign students performed skits, songs, and dances representative of their country.

Later a panel discussion was held by students and committee members at which the students asked questions concerning the organization of the program.

Saturday night the students were taken to Lake Laurel where they danced and had refreshments.

The students left Sunday morning for their respective colleges.

Leadership Trng. Seminar Held By CGA

Recognizing the value of and need for efficient, effective leadership on our campus, CGA, on Monday night, October 17, sponsored a leadership training seminar for the purpose of promoting such leadership. From 6:45 to 7:45, the first and second floors of the Language Institute were alive with all the officers from the various organizations on campus, who devoted their time to discussing how they could most efficiently carry out their duties.

All those girls holding a certain office composed a discussion group, meeting with discussion leaders who were, usually, at least one faculty member and one student. These were the different groups and their leaders: Committee Chairmen, led by Dean Chandler and Sarah Stembbridge; Publicity Chairmen, with Mr. Checks and Lois Ficker; Treasurers, meeting with Marie Johnson and Mrs. Sibbly; Secretaries, Miss Robinson, Dr. Walston, Meriella Glenn and Katrina McKay; Dormitory Vice Presidents, Patricia Parker; Social Chairmen, Mrs. Smith and Miss McNeill; Presidents, Miss Strickland and Marcia Perry.

The seminars got underway with a general meeting in the Institute Auditorium, with CGA President, Tina Culpepper, presiding. From there the groups broke up and spread over the building. At 7:30 the entire group again assembled in the auditorium and were dismissed in time to hurry back to the dorms before 7:45 was heralded.

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and

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Ferrante and Teicher Tell Events of Interesting Life

Delores Hall

The duo-piano team of Arthur Ferrante and Louis Teicher, with their versatility and precision, delighted a packed audience in the first attraction of the 1960-61 season of the Milledgeville Community Concert Series on October 18th in Russell Auditorium.

The first part of their repertoire featured arrangements of Bach, Brahms, and Liszt to the modern works of Polenc and Granados including Ferrante's and Teicher's own arrangement of a "Pharaphrase on 'Vienna Life'." In the last part of the program entitled "Ad Lib", the team, by applying various gimmicks, changed a "well tempered clavier" to a well tempered clavier. Selections in this area included their own compositions of "Va Va Voom", "African Echoes", and "Jealousy."

In a pre-concert interview Ferrante and Teicher proved not only to be duo-pianists but also to possess duo-personalities. On the stage they exhibited the poised, serious air of accomplished pianists, while off-stage they assumed a natural, cheerful disposition. Although musicians are generally considered to be very temperamental, eccentric people, Ferrante and Teicher explained that they were human beings like everyone else. Throughout their interview they not only expressed a dedication to their career but also expressed, by their witty remarks and endless teasing, a remarkable sense of humor so necessary to people who are continually in contact with the public.

When questioned about why they became pianists, Ferrante explained that in everyone's life there comes a time when you should no longer depend on your parents for support but must decide on a career of your own. When that time comes you do whatever you can do best. In their case it happened to be playing the piano. Both men attributed their success at a relatively young age to breaks and just plain luck.

However, talent and a lifetime of work played a major role in Ferrante's and Teicher's career. Ferrante and Louis were actually laying the foundation for their future career while most boys are still in the "cowboy and Indian" stage. When their sons were still very young, their parents noticed their musical talent and enrolled them, when they were about six years of age, in the Julliard School of Music Art. There, while studying under the same teachers, Louis and Arthur

met and began playing the piano together and were later graduated as piano majors under Carl Jreisberg. Soon after graduation they joined the faculty at Julliard where they remained until 1948. In that year they resigned from teaching in order to devote full time to concert work.

Both Ferrante and Teicher are married, but their crowded schedule leaves them little time to spend with their families in New York. Their concert touring season runs from October until April. Yet even when the touring season is over they must begin work on their concerts for the next year by preparing not one, but several various programs.

However, Ferrante and Teicher, who love and play all types of music from the classics to the popular field, agree that all artists need several weeks each year in which to get away from their careers entirely. In avocational pursuits they temporarily part company for Ferrante is an avid boat-er, and Teicher a serious stamp collector.

In addition to serious hobbies Teicher confidentially remarked that he, like most men, enjoyed admiring beautiful women. But he added that southern women were unique in possessing a certain quality not found in women of other locales, but he couldn't decide what it was.

With a total of twenty-one albums to their credit, Ferrante and Teicher have the distinction of being the most recorded duo-piano team. While reviewing the history of their recent recording of "The Theme" from "The Apartment", they recalled being shown the movie then being asked to play the theme music. A little dubious about undertaking the task, they were advised that although it couldn't hurt them, it could help. The results of the adventure needs no explaining for one check a juke box to determine the popularity of their "Apartment" theme. They have recently signed onto their musical talent a four year contract with United Artists.

Like all performers they have had amusing experiences. When traveling on the road they carry their own concert grand pianos in



Though you've probably expressed your desire, on more than one occasion, to "make a long story short", you're more "O.K." than most of your fellow citizens if you can translate all of these 50 common abbreviations. (Answers on Page 6.)

Y's Owl

taken from
THE NEW FRONTIER

The old favored trust in science to save us, an economic program to bring justice, an educational philosophy to bring university wisdom, is corroding into a subtle yet pervasive cynicism. At least a partial reason why students no longer get evangelistic about world order, or excited about racial issues, is that the expectation of anything much really being accomplished has faded.

In our anxiety and confusion as to who we are, insofar as the traditional absolutes have been hidden from sight, there is a hesitancy to give ourselves to anything, to hope "absolutely" in nothing. A religious faith? Well, perhaps it means something to some people, who are the emotional or sentimental type.

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GLOBE

SHOE HOSPITAL

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On Earth"

Coca-Cola

The Pause That Refreshes



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My Neighbors



"Say, does your father know we can see his shadow out here?"

Club News

Beta Rho Chapter of Sigma Alpha Iota will hold its formal initiation ceremony for its eight 1960-61 pledges on November 13, 1960 at 3:00 p.m. These pledges are Patricia Adams, Linda Channell, Georgia Darden, Sandra Dunn, Penny Jones, Benny Lee, Frances Lyle, and Jan Mickler.

In meeting the requirements for membership, these girls have completed their freshman year of college, maintained a 2-point average in their academic courses and a 3-point average in their professional courses, and revealed potentialities in leadership and personality.

Following the initiation ceremony, the pledges will be honored with a banquet at which time the SAI Loving Cup will be presented to the "pledge of the year."

Y W C A

Each of the students on a college campus has a big responsibility. This responsibility is having an intelligent knowledge of world affairs. To help bring the world affairs into focus, the "Y" sponsors discussions of news of interest to all. These discussions are led by capable and well-informed speakers.

Because the up-coming presidential election is of such vital importance, the past few meetings have been based on phases of the election. Dr. Lichtenburg gave a very enlightening talk on the history and development of the two major parties. "Izzie" presented a discussion of the religious issues involved.

Supper is served in the "Y" apartment at 6:30 preceding the discussion. The cost is 50c per person and a sign-up sheet is on the bulletin board in the S. U. Sign up and join us for supper and Current Affairs on Friday night.

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New "Scotch" Brand Magic Mending Tape disappears on contact... does a permanent repair job on papers! Never curls, discolors or bleeds adhesive... stays crystal-clear indefinitely. And you can write on it with pen, pencil or typewriter. Try a few rolls soon!

The Union-Recorder

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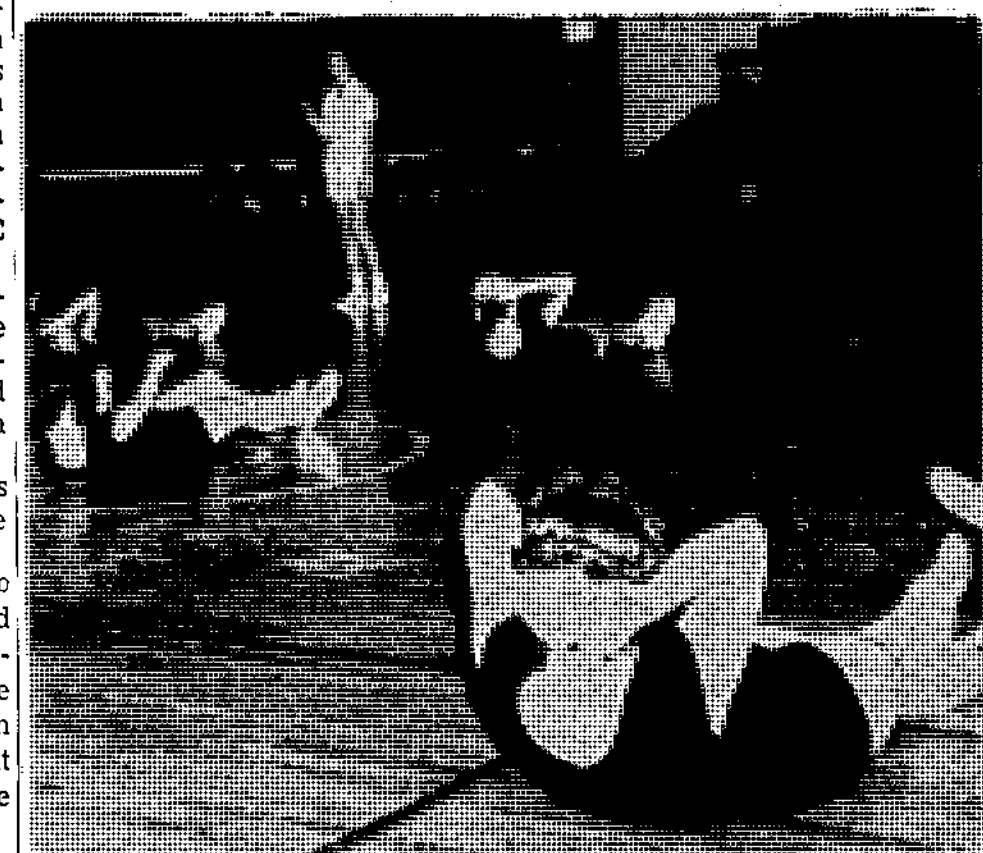
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Miss Sullivan's hobbies seem to be in keeping with her profession. She enjoys such sports as swimming and tennis. She also enjoys listening to music and likes to work crossword puzzles.

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Ferrante and Teicher Tell Events of Interesting Life

Delores Hall

The duo-piano team of Arthur Ferrante and Louis Teicher, with their versatility and precision, delighted a packed audience in the first attraction of the 1960-61 season of the Milledgeville Community Concert Series on October 18th in Russell Auditorium.

The first part of their repertoire featured arrangements from Bach, Brahms, and Liszt to the modern works of Polene and Granades including Ferrante's and Teicher's own arrangement of a "Pharaphrase on 'Vienna Life.'" In the last part of the program entitled "Ad Lib," the team, by applying various gimmicks, changed a "well tempered clavier" to a well tempered clavier.

In a pre-concert interview Ferrante and Teicher proved not only to be duo-pianists but also to possess a personality. On the stage they exhibited the poised, serious air of accomplished pianists, while off-stage they assumed a natural, cheerful disposition. Although musicians are generally considered to be very temperamental, eccentric people, Ferrante and Teicher explained that they were human beings like everyone else. Throughout their interview they not only expressed a dedication to their career but also expressed, by their witty remarks and endless teasing, a remarkable sense of humor so necessary to people who are continually in contact with the public.

When questioned about why they became pianists, Ferrante explained that in everyone's life there comes a time when you should no longer depend on your parents for support but must decide on a career of your own. When that time comes you do whatever you can do best. In their case it happened to be playing the piano. Both men attributed their success at a relatively young age to breaks and just plain luck.

However, talent and a lifetime of work played a major role in Ferrante's and Teicher's career. They are still in the "cowboy and Indian" stage. When their sons were still very young, their parents noticed their musical talent and enrolled them, when they were about six years of age, in the Julliard School of Music Art. There, while studying under the same teachers, Louis and Arthur

met and began playing the piano together and were later graduated as piano majors under Carl Jreisberg. Soon after graduation they joined the faculty at Julliard where they remained until 1948. In that year they resigned from teaching in order to devote full time to concert work.

Both Ferrante and Teicher are married, but their crowded schedule leaves them little time to spend with their families in New York. Their concert touring season runs from October until April. Yet even when the touring season is over they must begin work on their concerts for the next year by preparing not one, but several various programs.

However, Ferrante and Teicher, who love and play all types of music from the classics to the popular field, agree that all artists need several weeks each year in which to get away from their careers entirely. In avocational pursuits they temporarily part company for Ferrante is an avid boat collector, and Teicher a serious stamp collector.

In addition to serious hobbies Teicher confidentially remarked that he, like most men, enjoyed admiring beautiful women. But he added that southern women were unique in possessing a certain quality not found in women of other locales, but he couldn't decide what it was.

With a total of twenty-one albums to their credit, Ferrante and Teicher have the distinction of being the most recorded duo-piano team. While reviewing the history of their recent recording of "The Theme" from "The Apartment," they recalled being shown the movie then being asked to play the theme music. A little dubious about undertaking the task, they were advised that although it couldn't hurt them, it could help them. The results of the adventure needs no explaining for one they have only to turn on the radio or check a juke box to determine the popularity of their "Apartment" theme. They have recently signed a four year contract with United Artists.

Like all performers they have had amusing experiences. When traveling on the road they carry their own concert grand pianos in



Though you've probably expressed your desire, on more than one occasion, to "make a long story short," you're more "O.K." than most of your fellow citizens if you can translate all of these 50 common abbreviations. (Answers on Page 8.)

Y's Owl

taken from
THE NEW FRONTIER

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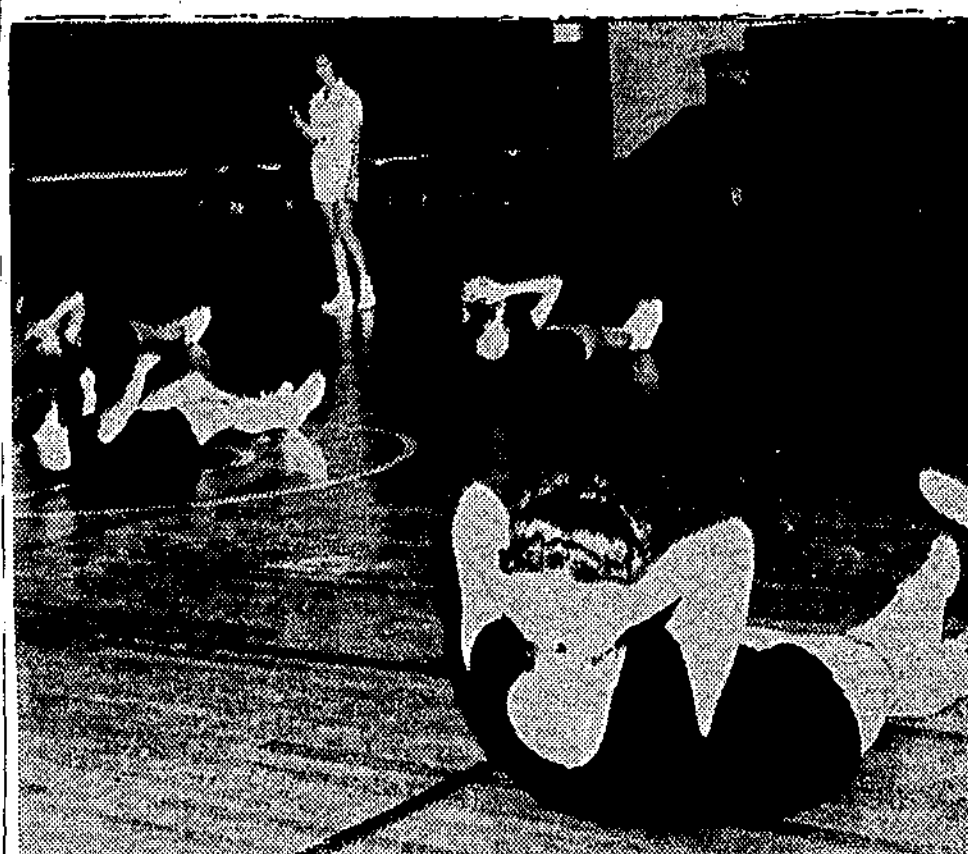
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Foreign Student, Gloria Boza Finds Life At GSCW Busy And Impressive

Gloria Boza

I was born in Camaguey, Cuba. My father is a recently retired lawyer, and he and my mother have made Habana their new home. I have an only brother who is now living in Quito, Ecuador.

At Sacred Heart of Jesus I received my elementary and my high-school education; during this time, I studied English, French, and Spanish. I also studied guitar, voice and ballet.

Last summer I came to GSCW to study English at the wonderful Language Institute here. This fall quarter I am studying business accounting, typing, and English. My accounting is very hard for me — it is like 'Chinese' to me. I especially enjoy the business trips that we take because I feel that

we learn as much from them as we do from the books.

I received a wonderful impression of GSCW on my first Annual Hike. We left the campus after lunch to walk to the high school football field. Along the way were food stations from which we received apples, bananas, grapes, crackers, and soft drinks. Later the classes competed in a sack race, a potato race, and a tug of war. Then came the most important event — the faculty played a game of softball against the students. This game made faculty and students seem closer, almost the same age. This game symbolized the interest that the professors and the students have in one another.

O.K. On Initials?

Answers On Initials?

1. Amateur Athletic Union.
2. American Federation of Labor — Congress of Industrial Organizations
3. American Telephone and Telegraph.
4. Anno domini. Latin for "in the year of our Lord".
5. Associated Press
6. Atomic Energy Commission
7. Batten, Barton, Durstine and Osborn
8. Care of.
9. Civil Aeronautics Board
10. Collect on Delivery
11. Cooperative American Remittances to Everywhere
12. Disc jockey
13. District Attorney
14. District of Columbia
15. Federal Bureau of Investigation
16. Federal Communications Commission
17. Federal Trade Commission
18. Grand Old Party, the Republican nickname
19. Health Information Founda-

20. Intercontinental Ballistic Missile
21. International Business Machines
22. Interstate Commerce Commission
23. Los Angeles
24. Massachusetts Institute of Technology
25. Medical Doctor
26. Mile per hour
27. Morris Garages
28. National Collegiate Athletic Association
29. New York
30. North Atlantic Treaty Organization
31. Old Kinderhook, nickname of President Martin van Buren. Some claim it derives from Andrew Jackson's spelling, of "Orl korrect". Others take it from a Choctaw word "oke" meaning "it is so".
32. Take your pick.
33. Pacific Standard Time
34. Post exchange
35. Post meridiem. Latin for "after midday"
36. Postscript

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MILLEDGEVILLE, GEORGIA

Spotlight On Honor On GSCW Campus

From the beginning of our new school year there was a definite emphasis on honor. Do you remember Izzy's speech in our first chapel? But Honor Week was chartered for the second week in October. Talks and discussions were held for Freshmen and transfers in the dormitories to help them become familiar with our system. On Wednesday, Jane Chance, President of Honor Council, talked to the faculty about their part and invited them personally to the ceremony on Thursday. Invitations had previously been sent to the Administration and the Department Heads. On Thursday evening the student body dressed for dinner, and acceptance of the Ceremony took place in Russell Auditorium at 6:45. Miss Maggie Jenkins played the organ. Each class president led her class in the acceptance of the code and Dr. Noah and the choir climaxed the ceremony with "The Lord's Prayer." The Pledge cards were available for each individual to sign in the dormitories.

My Neighbors



"Where do you get such utterly stupid, idiotic notions?"

36. Public relations
37. Public Service Commission
38. Reserve Officers' Training Corps
39. Strategic Air Command
40. Television
41. Tuberculosis
42. Union of Soviet Socialist Republics
43. United Automobile, Aircraft and Agricultural Implement workers
44. United Nations
45. United Press International
46. United Service Organizations
47. United States
48. Vice-president
49. World War II
50. Young Men's Christian Association

SCORE

If you got 50 out of 50 — or even anything up to 45 — consider yourself "letter perfect". 44 to 35: you're still a man (or woman) of letters. 34 to 25: you're just about within the letter of the law. Below 25, you really should brush up on those ABC's



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Choir Romps, Feasts, Practices And Sings Under Dr. Noah's Watchful Eyes

Actually, the GSCW A Cappella choir started the year off right with a picnic supper out at Lake Laurel last Wednesday evening. The choir has enlarged quite a bit over last year's enrollment. About 103 people were present at the picnic. The menu consisted of doughnuts, potato chips, pickles, colts, and wieners roasted on a grill. Dr. Noah acted as chef for the occasion. He was ably assisted by Georgia Darden, secretary of the Choir, and Mrs. Robert Cooper.

While the supper was being prepared, the freshmen enjoyed hiking around the lake; many of them went boating. The purpose of these activities, of course, was to work up an appetite. After sup-

per, all the members assembled in the lodge house and practiced "The Lord's Prayer", which was presented at the Honor Code Acceptance service Thursday night.

The Executive Committee has really been on the ball this year too! They enjoyed a breakfast of blueberry waffles and sausage at the Noah's Saturday morning. After the meal, plans for choir were discussed and decided upon. Present at this meeting were Dr. and Mrs. Noah, Eulalie Massee, president of the choir; Vera Scarborough, vice president; and Sandra Dunn, publicity chairman.

The choir has already made several appearances this year. First at formal convocation, second at the Foundation Association Dinner, and again at the Rotary Club Dinner for the foreign students. So, it hasn't been all play in choir!

Miss Mamie Hardy Speaks On Cottons To Home Ec Stu'ts

Modern textile developments are giving contemporary cotton fabrics greater elegance and ease of care than ever before, the home economist for the National Cotton Council, Memphis, said here recently.

Last Tuesday, October 11, speaking to home economics students at Georgia State College for Women, Miss Mamie Hardy illustrated the versatility of today's cottons with a colorful display of new apparel and decorator fabrics.

Fabrics in her exhibit included jewel-toned shagbarks, doeskins, velveteens, and corduroys. Many of these were treated with special chemical finishes that make them crease-resistant, oil and water-repellant, or machine-washable.

Decorator fabrics for every room in the house also were featured — co-ordinated polished cottons, heavy tapestries, printed velveteens, handsome jacquards, and hand-screened drapery prints. In addition, Miss Hardy displayed samples of a cotton carpeting that is available in 51 different colors, and swatches of cotton wall coverings with matching drapery fabrics.

"To obtain satisfaction from the fabrics you buy," Miss Hardy told students, "follow these tips:"

1. Look for a reliable manufacturer's name.
2. Check labels for statement of fiber content, finish, and care instructions.
3. Expect to pay a reasonable price.
4. Buy from a reputable dealer.
5. Follow care instructions given by manufacturer.

COMING TONIGHT

"All That Heaven Allows" starring Rock Hudson and Jane Wyman will be shown tonight at 8:00 in Peabody Auditorium. There will be no admission charged. Dates are invited.

YWCA

YWCA has added four new members to its Cabinet. They are Janet Gray, Vesper Chairman; Judy Davenport, Chairman of Social Affairs; Ellen Hayes, Chairman of Scholarships; and Helen Westberry, writer of Wizzie column.

October 26 marks the anniversary of our YWCA's official chartering with the National YWCA. However our Y was a big part of this college life long before it became officially associated with the national movement.

The Archives in the GSCW library are shedding some interesting light on the history of our campus association, which dates back to 1876. If you are interested, be looking forward to the next issue of COLONNADE.

IRC

The International Relations Club is proud to announce 29 new members. They are Sondra Ammons, Judy Baldwin, Iris Barron, Susie Bell, Betty Jo Brannen, Linda Channell, Martha Crawford, Edna Daniell, Mary Elizabeth Darden, Lois Ficker, Ann Fullilove, Betty Garrett, Julie Glover, Sandra Ingram, Diane Lawrence, Katherine McLean, Edith Moore, Judy Norton, Jeanette Pearson, Sara Jane Robinson, Bette Rollins, Sarah Stemberbridge, Billie Taylor, Charlotte Thames, Pat Underwood, Carolyn Varner, Sue Webb, Rita Wilcox, and Diane Wright.

IRC is anticipating a year of enlightening and stimulating activity. Dr. Helen Green is the sponsor and Ann Jane Yarbrough is president. Meetings are held every second and fourth Thursdays at 5:00 in Parks Hall.

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